

Production Worksheet

Wilcom EmbroideryStudio - Designing



Design: **n°dc010159171_14-11-39_GB BAT_100mm**

Title: **SP_DVS_n**

Stitches: 11,255
Height: 71.8 mm
Width: 99.9 mm
Colors: 2
Colorway: Madeira Polyneon
Zoom: 1:1

Machine format: Tajima
Color changes: 5
Stops: 6
Trims: 26
Appliqués: 0
Left: 49.9 mm
Right: 49.9 mm
Up: 35.9 mm
Down: 35.9 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 7171.6 mm²
Max stitch: 6.9 mm
Min stitch: 0.1 mm
Max jump: 6.9 mm
Total thread: 50.96m
Total bobbin: 16.50m

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	8		500	1981	Carmine	Madeira PolyNeon 40
2.	1		695	1801	Super White	Madeira PolyNeon 40
3.	8		949	1981	Carmine	Madeira PolyNeon 40
4.	1		1,288	1801	Super White	Madeira PolyNeon 40
5.	8		1,390	1981	Carmine	Madeira PolyNeon 40
6.	1		6,431	1801	Super White	Madeira PolyNeon 40



Color Film

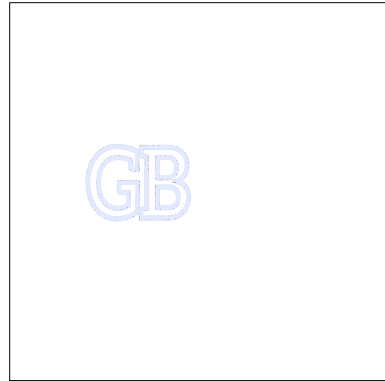
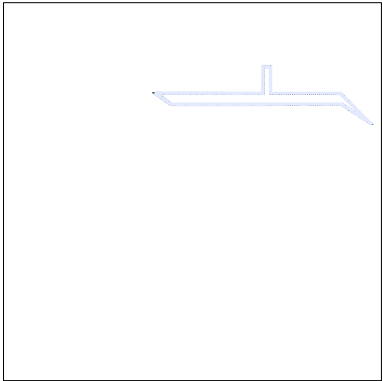
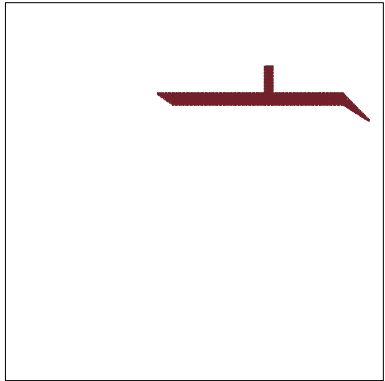
Wilcom EmbroideryStudio - Designing



Stitches: 11,255
Height: 71.8 mm
Width: 99.9 mm
Colors: 2
Colorway: Madeira Polyneon
Zoom: 0.48

Design: **n°dc010159171_14-11-39_GB BAT_100mm**

Title: **SP_DVS_n**



Stop #: 1
Element:
Code: 1981
Name: Carmine
Chart: Madeira PolyNeon 40
Stitches: 500
Thread used: 2.82m

Stop #: 2
Element:
Code: 1801
Name: Super White
Chart: Madeira PolyNeon 40
Stitches: 695
Thread used: 2.56m

Stop #: 3
Element:
Code: 1981
Name: Carmine
Chart: Madeira PolyNeon 40
Stitches: 949
Thread used: 5.33m

Stop #: 4
Element:
Code: 1801
Name: Super White
Chart: Madeira PolyNeon 40
Stitches: 1,288
Thread used: 4.94m



Stop #: 5
Element:
Code: 1981
Name: Carmine
Chart: Madeira PolyNeon 40
Stitches: 1,390
Thread used: 7.38m

Stop #: 6
Element:
Code: 1801
Name: Super White
Chart: Madeira PolyNeon 40
Stitches: 6,431
Thread used: 27.32m