

Production Worksheet

Wilcom EmbroideryStudio - Designing



Stitches: 45,066
 Height: 179.7 mm
 Width: 250.4 mm
 Colors: 2
 Colorway: Madeira Polyneon
 Zoom: 0.39

Design: **n°dc010159171_14-11-39_GB BAT_250mm**

Title: **SP_DVS_n**

Machine format: Tajima
 Color changes: 5
 Stops: 6
 Trims: 25
 Appliqués: 0
 Left: 125.2 mm
 Right: 125.2 mm
 Up: 89.8 mm
 Down: 89.8 mm
 EndX: 0.0 mm
 EndY: 0.0 mm
 Area: 44981.2 mm²
 Max stitch: 7.0 mm
 Min stitch: 0.1 mm
 Max jump: 7.0 mm
 Total thread: 236.28m
 Total bobbin: 86.25m

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	8		2,601	1981	Carmine	Madeira PolyNeon 40
2.	1		1,804	1801	Super White	Madeira PolyNeon 40
3.	8		4,358	1981	Carmine	Madeira PolyNeon 40
4.	1		3,313	1801	Super White	Madeira PolyNeon 40
5.	8		6,138	1981	Carmine	Madeira PolyNeon 40
6.	1		26,850	1801	Super White	Madeira PolyNeon 40



06 46 23 55 90

Color Film

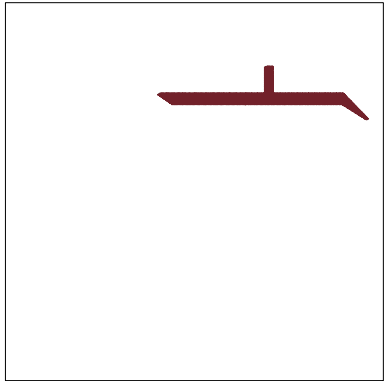
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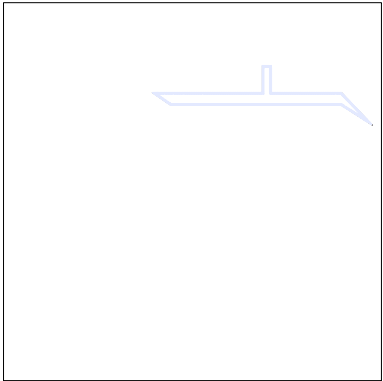
Stitches: 45,066
Height: 179.7 mm
Width: 250.4 mm
Colors: 2
Colorway: Madeira Polyneon
Zoom: 0.19

Design: **n°dc010159171_14-11-39_GB BAT_250mm**

Title: **SP_DVS_n**



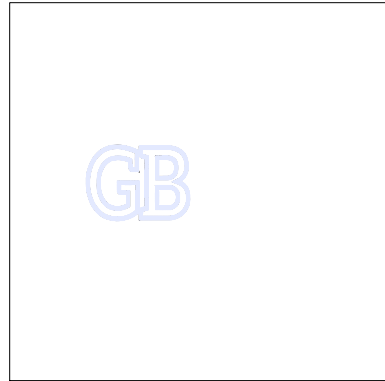
Stop #: 1
Element:
Code: 1981
Name: Carmine
Chart: Madeira PolyNeon 40
Stitches: 2,601
Thread used: 14.96m



Stop #: 2
Element:
Code: 1801
Name: Super White
Chart: Madeira PolyNeon 40
Stitches: 1,804
Thread used: 7.22m



Stop #: 3
Element:
Code: 1981
Name: Carmine
Chart: Madeira PolyNeon 40
Stitches: 4,358
Thread used: 24.81m



Stop #: 4
Element:
Code: 1801
Name: Super White
Chart: Madeira PolyNeon 40
Stitches: 3,313
Thread used: 17.79m



Stop #: 5
Element:
Code: 1981
Name: Carmine
Chart: Madeira PolyNeon 40
Stitches: 6,138
Thread used: 35.14m



Stop #: 6
Element:
Code: 1801
Name: Super White
Chart: Madeira PolyNeon 40
Stitches: 26,850
Thread used: 135.76m