

Production Worksheet

Wilcom EmbroideryStudio - Designing



Stitches: 16,156
 Height: 80.1 mm
 Width: 80.1 mm
 Colors: 5
 Colorway: Madeira Polyneon
 Zoom: 1:1

Design: n°de190159574 _16-47-36_LOGO_softshells

Title: n°de190159574 _16-47-36_LOGO_polos

Machine format: Tajima
 Color changes: 4
 Stops: 5
 Trims: 13
 Appliqués: 0
 Left: 40.0 mm
 Right: 40.0 mm
 Up: 40.0 mm
 Down: 40.0 mm
 EndX: 0.0 mm
 EndY: 0.0 mm
 Area: 6416.0 mm²
 Max stitch: 6.9 mm
 Min stitch: 0.0 mm
 Max jump: 6.9 mm
 Total thread: 90.42m
 Total bobbin: 34.14m

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	19		1,956	1649	Granny Smith	Madeira PolyNeon 40
2.	5		4,349	1965	Paprika	Madeira PolyNeon 40
3.	8		415	1981	Carmine	Madeira PolyNeon 40
4.	1		5,470	1801	Super White	Madeira PolyNeon 40
5.	14		3,964	1967	Carbon Paper	Madeira PolyNeon 40



Color Film

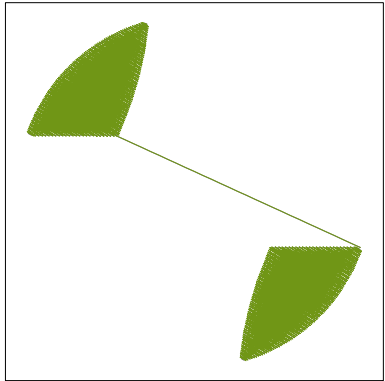
Wilcom EmbroideryStudio - Designing



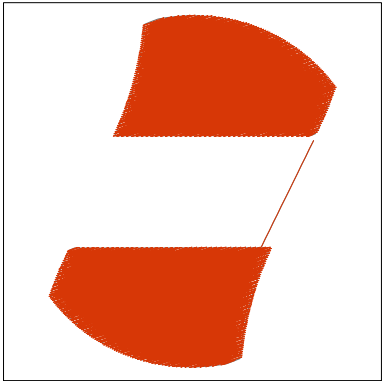
Stitches: 16,156
Height: 80.1 mm
Width: 80.1 mm
Colors: 5
Colorway: Madeira Polyneon
Zoom: 0.59

Design: **n°de190159574_16-47-36_LOGO_softshells**

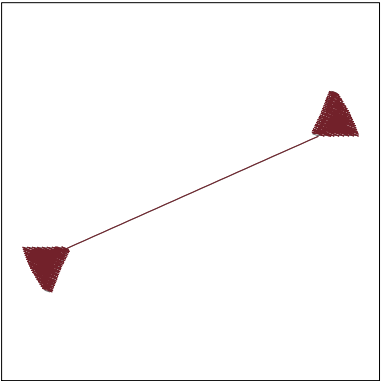
Title: **n°de190159574_16-47-36_LOGO_polos**



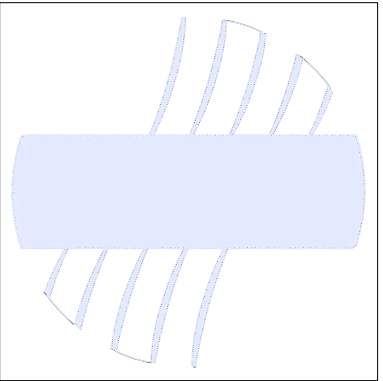
Stop #: 1
Element:
Code: 1649
Name: Granny Smith
Chart: Madeira PolyNeon 40
Stitches: 1,956
Thread used: 11.20m



Stop #: 2
Element:
Code: 1965
Name: Paprika
Chart: Madeira PolyNeon 40
Stitches: 4,349
Thread used: 27.40m



Stop #: 3
Element:
Code: 1981
Name: Carmine
Chart: Madeira PolyNeon 40
Stitches: 415
Thread used: 2.06m



Stop #: 4
Element:
Code: 1801
Name: Super White
Chart: Madeira PolyNeon 40
Stitches: 5,470
Thread used: 31.86m



Stop #: 5
Element:
Code: 1967
Name: Carbon Paper
Chart: Madeira PolyNeon 40
Stitches: 3,964
Thread used: 17.39m