

# Production Worksheet

Wilcom EmbroideryStudio - Designing



Stitches: 16,156  
 Height: 80.1 mm  
 Width: 80.1 mm  
 Colors: 5  
 Colorway: Madeira Polyneon  
 Zoom: 1:1

Design: n°de190159574 \_16-47-36\_LOGO\_doudounes

Title: n°de190159574 \_16-47-36\_LOGO\_polos

Machine format: Tajima  
 Color changes: 4  
 Stops: 5  
 Trims: 13  
 Appliqués: 0  
 Left: 40.0 mm  
 Right: 40.0 mm  
 Up: 40.0 mm  
 Down: 40.0 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Area: 6416.0 mm<sup>2</sup>  
 Max stitch: 6.9 mm  
 Min stitch: 0.0 mm  
 Max jump: 6.9 mm  
 Total thread: 90.42m  
 Total bobbin: 34.14m

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	19		1,956	1649	Granny Smith	Madeira PolyNeon 40
2.	5		4,349	1965	Paprika	Madeira PolyNeon 40
3.	8		415	1981	Carmine	Madeira PolyNeon 40
4.	1		5,470	1801	Super White	Madeira PolyNeon 40
5.	14		3,964	1967	Carbon Paper	Madeira PolyNeon 40



**Color Film**

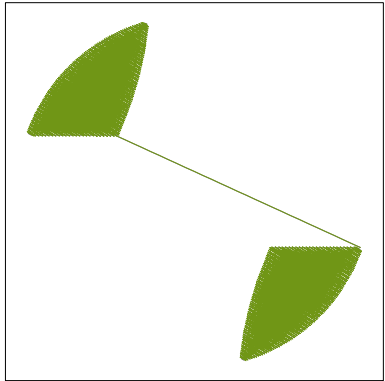
Wilcom EmbroideryStudio - Designing



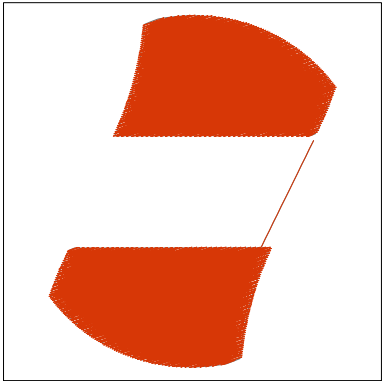
Design: **n°de190159574\_16-47-36\_LOGO\_doudounes**

Title: **n°de190159574\_16-47-36\_LOGO\_polos**

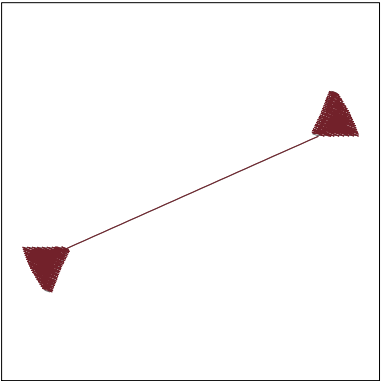
Stitches: 16,156  
Height: 80.1 mm  
Width: 80.1 mm  
Colors: 5  
Colorway: Madeira Polyneon  
Zoom: 0.59



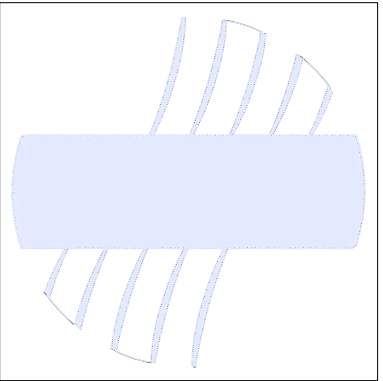
Stop #: 1  
Element:  
Code: 1649  
Name: Granny Smith  
Chart: Madeira PolyNeon 40  
Stitches: 1,956  
Thread used: 11.20m



Stop #: 2  
Element:  
Code: 1965  
Name: Paprika  
Chart: Madeira PolyNeon 40  
Stitches: 4,349  
Thread used: 27.40m



Stop #: 3  
Element:  
Code: 1981  
Name: Carmine  
Chart: Madeira PolyNeon 40  
Stitches: 415  
Thread used: 2.06m



Stop #: 4  
Element:  
Code: 1801  
Name: Super White  
Chart: Madeira PolyNeon 40  
Stitches: 5,470  
Thread used: 31.86m



Stop #: 5  
Element:  
Code: 1967  
Name: Carbon Paper  
Chart: Madeira PolyNeon 40  
Stitches: 3,964  
Thread used: 17.39m