

# Production Worksheet

Wilcom EmbroideryStudio - Designing



Stitches: 2,664  
 Height: 50.1 mm  
 Width: 70.6 mm  
 Colors: 2  
 Colorway: Madeira Polyneon  
 Zoom: 1:1

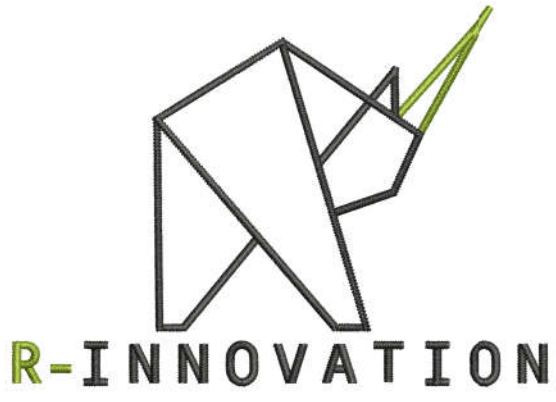
Design: n°79d70159667 \_08-16-30\_R INNOV COEUR NOIR VERT

Title:

Machine format: Tajima  
 Color changes: 3  
 Stops: 4  
 Trims: 14  
 Appliqués: 0  
 Left: 35.3 mm  
 Right: 35.3 mm  
 Up: 25.1 mm  
 Down: 25.1 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Area: 3540.7 mm<sup>2</sup>  
 Max stitch: 6.7 mm  
 Min stitch: 0.3 mm  
 Max jump: 6.7 mm  
 Total thread: 9.73m  
 Total bobbin: 2.37m

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	19		241	1649	Granny Smith	Madeira PolyNeon 40
2.	2		1,275	1800		Madeira PolyNeon 40
3.	19		139	1649	Granny Smith	Madeira PolyNeon 40
4.	2		1,007	1800		Madeira PolyNeon 40



**Color Film**

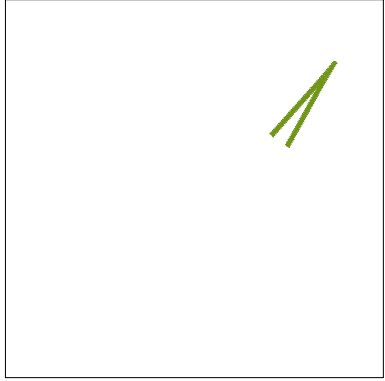
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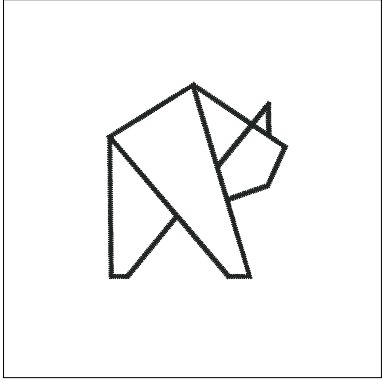
Stitches: 2,664  
Height: 50.1 mm  
Width: 70.6 mm  
Colors: 2  
Colorway: Madeira Polyneon  
Zoom: 0.67

Design: **n°79d70159667 \_08-16-30\_R INNOV COEUR NOIR VERT**

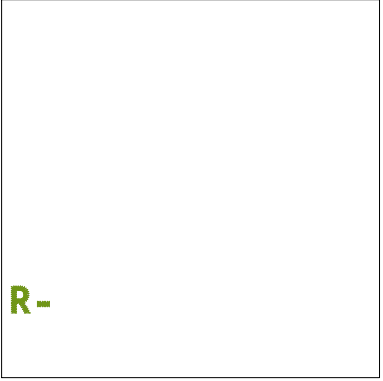
Title:



Stop #: 1  
Element:  
Code: 1649  
Name: Granny Smith  
Chart: Madeira PolyNeon 40  
Stitches: 241  
Thread used: 0.87m



Stop #: 2  
Element:  
Code: 1800  
Name:  
Chart: Madeira PolyNeon 40  
Stitches: 1,275  
Thread used: 4.54m



Stop #: 3  
Element:  
Code: 1649  
Name: Granny Smith  
Chart: Madeira PolyNeon 40  
Stitches: 139  
Thread used: 0.48m



Stop #: 4  
Element:  
Code: 1800  
Name:  
Chart: Madeira PolyNeon 40  
Stitches: 1,007  
Thread used: 3.44m