

# Production Worksheet

Wilcom EmbroideryStudio – Designing



Stitches: 514,668  
 Height: 700.0 mm  
 Width: 549.8 mm  
 Colors: 2  
 Colorway: Isacord 40  
 Zoom: 0.23

Design: n°029f0172823 \_16-13-54\_6EFC05A1-E805-4809-A37F-22926C6E752E 1

Title: n°029f0172823 \_16-13-54\_6EFC05A1-E805-4809-A37F-22926C6E752E 1



Machine format: Tajima  
 Color changes: 1  
 Stops: 2  
 Trims: 8  
 Appliqués: 0  
 Left: 274.9 mm  
 Right: 274.9 mm  
 Up: 350.0 mm  
 Down: 350.0 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Area: 384854.7 mm<sup>2</sup>  
 Max stitch: 7.0 mm  
 Min stitch: 0.0 mm  
 Max jump: 7.0 mm  
 Total thread: 2105.34m  
 Total bobbin: 637.51m

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	29		31,957	4332	Rouh Sea	Isacord 40
2.	2		482,709	3574	Darkest Blue	Isacord 40

**Color Film**

Wilcom EmbroideryStudio – Designing



Stitches: 514,668  
Height: 700.0 mm  
Width: 549.8 mm  
Colors: 2  
Colorway: Isacord 40  
Zoom: 0.07

Design: **n°029f0172823 \_16-13-54\_6EFC05A1-E805-4809-A37F-22926C6E752E 1**

Title: **n°029f0172823 \_16-13-54\_6EFC05A1-E805-4809-A37F-22926C6E752E 1**



Color: 29  
Stop: 1  
Element:  
Code: 4332  
Name: Rouh Sea  
Chart: Isacord 40  
Stitches: 31,957  
Thread used: 169.86m



Color: 2  
Stop: 2  
Element:  
Code: 3574  
Name: Darkest Blue  
Chart: Isacord 40  
Stitches: 482,709  
Thread used: 1935.27m